



**ENGLISH 231.03 – English & World Literature**  
**June 1 – July 3, 2009, UNLV**  
**9:40 – 11:10 AM Monday - Friday, CBC C1114**

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**Texts:** *The Longman Anthology - World Literature* (2009), Volume A & B

Additional texts may be distributed or posted on webcampus. This course is also integrated with the UNLV website <http://www.worldlit.english.unlv.edu>. For those truly stingy or broke, all of the readings in this course are public domain and could be downloaded rather than buying the anthology.

**Course Description: World Literature I.** Introduces students to world masterworks from the beginning through the Renaissance. 3 credits. This course addresses the General Education World Literature outcome.

**Course Objectives:** Students will demonstrate the ability to read, analyze, and write arguments about literary texts.

Students will demonstrate a basic knowledge of:

- major works of various genres from a range of historical periods and cultural traditions
- literary, historical, and cultural contexts informing those works
- essential literary concepts and terms

**Religious Holidays:** The UNLV Faculty Senate policy states: Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work... It shall be the responsibility of the student to notify the instructor no later than the last day of late registration [June 2] of his or her intention to participate in religious holidays which the state has not officially recognized.

**Special Accommodations:** UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. The UNLV Disability Resource Center (DRC) houses the resources for students with disabilities. If you have a documented disability that may require assistance, you can contact the Disability Resource Center (DRC) for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room 137. Their numbers are 702-895-0866 (Voice) and 702-895-0651 (Fax). For additional information, please visit <http://www.unlv.edu/studentlife/drc>.

**Plagiarism:** Plagiarism is the unacknowledged use of someone else's ideas or words; it not only constitutes cheating but is against the law. UNLV takes plagiarism seriously and it may result in (but is not limited to) a failing grade for the assignment or for the class. See the UNLV Student Conduct Code at <http://studentlife.unlv.edu/judicial/misconductPolicy.html>. Although technically it does not constitute plagiarism, turning in a paper written in one course to meet an assignment in another course is also normally considered a form of cheating.

**Fair Use:** You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect you nor assume any responsibility for employee or student violations of fair use laws. For more information see <http://www.unlv.edu/committees/copyright/>.



**Writing Center:** One-to-one or online assistance is available to students free of charge at the Writing Center, located at the CDC-3, across the football field (<http://writingcenter.unlv.edu>). Although they accept walk-ins, you can make appointments in person or by calling them at 895-3908. When you go to your appointment, take a copy of the assignment and two copies of any writing you have completed for it.

**Class Conduct:** You are expected to behave courteously in your interactions with your peers as well as with me. The classroom is not the place for wandering in and out late, conversing with friends, or playing with cell phones. Interrupting people, bad language, and general rudeness toward others or myself won't be tolerated. Laptops are fine if they're for work and not being used for watching YouTube.

**Attendance:** You may miss up to *five* classes without documented reasons. Six classes will result in a deduction of one grade; seven will result in automatic failure. Arriving or leaving halfway through class is counted as an absence. You will be responsible for material covered in class, and attendance obviously affects your participation grade. Calculated according to UNLV's 2009 cost schedule, each missed class is at minimum \$15 thrown away. It's your money.

**Grading:** The familiar A-F grading scale will be used. Course evaluation is as follows:

Essay One:	14%	
Essay Two:	14%	
Essay Three:	14%	
Exam One:	14%	Exams will have multiple choice, short essay, and long essay sections. They are not comprehensive.
Exam Two:	14%	
Exam Three:	14%	
Participation:	14%	

### Why is This Course Required?

There is often resentment among some students for having to take this class: "I'm going to be a nurse / business manager / engineer / something —what does the *Odyssey* have to do with my trade?" If so, here are three good reasons for being here:

1. Development of abstract reasoning and writing skills. One thing which separates the bricklayer from the architect is the ability to think in different directions, and the discussions we have in class and the papers you write build higher skills that you can apply to any discipline. More CEOs have Philosophy degrees than you might think.
2. Citizenship education. We are so jaded in the 21<sup>st</sup> century that we sneer at this value, but being a well-read citizen aware of the main texts and ideas of your culture is still necessary for a healthy civilization and a functioning democracy.
3. It's fun. The stories we read aren't medicine. They were tales meant to entertain and inspire their audiences, and experiencing them will make your world bigger. It's why this is called *university*.



**UNLV English 231.03  
Summer Session 2, 2009  
Tentative Daily Plan**

Week 1	June 1	Introduction to Class. Review syllabus
	June 2	Ancient culture & literacy. Gilgamesh
	June 3	Gilgamesh (also: <a href="http://www.ancienttexts.org/library/mesopotamian/gilgamesh/">http://www.ancienttexts.org/library/mesopotamian/gilgamesh/</a> )
	June 4	Genesis. Essay one assigned
	June 5	Odyssey, Book 1 & Books 9-13
Week 2	June 8	Odyssey, Books 19-24
	June 9	Oedipus Rex
	June 10	Exam one. Essay one due
	June 11	Ramayana
	June 12	Ramayana
Week 3	June 15	Trimalchio (Petronius). Essay two assigned
	June 16	Gospel of Luke. Tacitus
	June 17	Analects. Chinese Poems
	June 18	Death of Atsumori. Atsumori (Tale of Heiki)
	June 19	Noah (Qu'ran). The Porter and the Young Girls (1001 Nights). Essay two due
Week 4	June 22	Exam two
	June 23	Beowulf
	June 24	Beowulf. Essay three assigned
	June 25	Inferno
	June 26	Inferno
Week 5	June 29	The Miller's Tale
	June 30	Hamlet. Essay three due
	July 1	Hamlet
	July 2	Exam three