



Hanyang University
English Language & Culture (ERICA)



ENG 2034
Understanding British & American Fiction
영미소설의이해

23176 – 3 Credits
Fall 2014
Mon and Tue 3:00-4:30
Room: 7-205 (Mon), 7-211 (Tue)

Professor: Dr. Ken Eckert

Ph.D. English, University of Nevada, Las Vegas, USA
M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Tuesdays 1:30 – 3:00 & Thursdays 2:30-4:00

Outline

This course is a general survey overview of British Empire and American literature from the 1800s to the present, focusing on the novel form. The course moves through the early modern period through the industrial revolution into the multicultural Britain/Canada and USA of the 21st century, paying attention to historical, social, and intellectual trends. The class will be based on lectures, group presentations, blog and paper assignments, and an exam.

Goals

- To gain subject knowledge of the pre-modern history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

All discussion in class, where possible, will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking complexity and response time in the language. Students who hide in the back rows to avoid the class will get the grades they deserve.

Class Rules

The classroom is not the place for socializing with friends, playing with cell phones, or constant cigarette breaks. Computers and tablets are welcome but may not be used for surfing, games, or e-mail. Students who spend the class text messaging or sleeping may be marked absent. Please use Microsoft Word in this class, or an English-language word processor.

Texts

1. Hard Times (Charles Dickens)
2. Sunshine Sketches of a Little Town (Stephen Leacock)
3. The Great Gatsby (F. Scott Fitzgerald)
4. The Grapes of Wrath (John Steinbeck)
5. Harry Potter and the Philosopher's Stone (J.K. Rowling)

There is also a free downloadable writing manual on the WordPress blog site.

Dr. Eckert's course blogsite: <http://keneckert.com/word> ~ E-mail: eng@keneckert.com

Evaluation

1. Paper assignments (2 x 17%)	35%
2. Online discussions (WordPress site)	15%
3. In-class quizzes and writing	15%
4. Group presentation	15%
5. Final exam	20%

Sick notes will not be accepted in this course to make up for missed classes, presentations, or exams.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the internet or other students will at my discretion be failed and reported to the college.

Daily Plan

Mon Sep 1	Introduction to class	Lecture
Tue Sep 2	Victorian England	Lecture
Mon Sep 15	Hard Times, presenting	Lecture
Tue Sep 16	Hard Times	Presentations, blog entry due
Mon Sep 22	Hard Times	Lecture
Tue Sep 23	Hard Times	Lecture
Mon Sep 29	Structure, planning paper types	Lecture, assign paper 1
Tue Sep 30	Sunshine Sketches	Lecture
Mon Oct 6	Sunshine Sketches	Presentations, blog entry due
Tue Oct 7	Sunshine Sketches	Lecture
Mon Oct 13	Thesis statements, arguments	Lecture
Tue Oct 14	America at 1920	Lecture
Mon Oct 20	Great Gatsby	Lecture, paper 1 due
Tue Oct 21	Great Gatsby	Presentations, blog entry due
Mon Oct 27	Great Gatsby	Lecture
Tue Oct 28	Evidence	Lecture
Mon Nov 3	Researching sources, references	Lecture, assign paper 2
Tue Nov 4	Grapes of Wrath	Lecture
Mon Nov 10	Grapes of Wrath	Presentations, blog entry due
Tue Nov 11	Grapes of Wrath	Lecture
Mon Nov 17	Grapes of Wrath	Lecture
Tue Nov 18	Writing clinic: integrating text	Lecture
Mon Nov 24	Modern England	Lecture
Tue Nov 25	Harry Potter	Lecture
Mon Dec 1	Harry Potter	Presentations, blog entry due
Tue Dec 2	Harry Potter	Lecture
Mon Dec 8	Harry Potter	Lecture
Tue Dec 9	Paper readings (extra credit)	Paper 2 due
TBA	Final exam	Exam