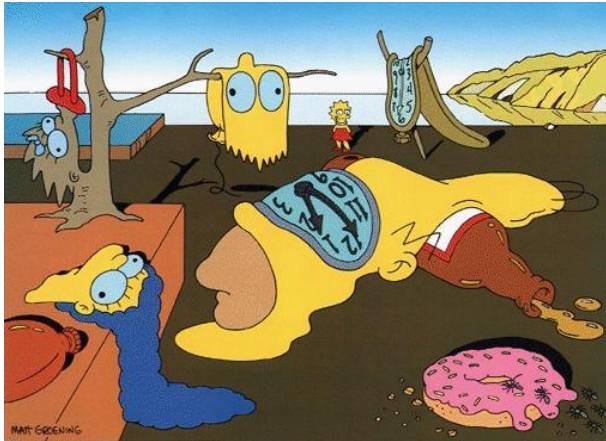




Hanyang University
English Language & Culture (ERICA)



ENG 1057
**British Society Through
Contemporary Novels**

근대영국사회와소설

22586
Spring 2016
3 Credits
Tue 3:30-5:00, Wed 3:00-4:30
Y007-0211

Professor: Dr. Ken Eckert

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M.A. English, Memorial University of Newfoundland, Canada
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Office Hours: Tuesdays 2:30-3:30, Wednesdays 2:00-3:00, Thursdays 2:00-3:00

Outline

This course is a general overview of the postwar British novel, covering roughly the time period from 1968 up to now. The course focuses on the multicultural Britain of the late 20th and early 21st century, paying attention to recent historical, social, and intellectual trends. The class will be based on lectures, group presentations, blog and paper assignments, and an exam.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not shiny and flashy and digital like I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason abstractly* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts

1. Bridget Jones' Diary (Helen Fielding)
2. White Teeth (Zadie Smith)
3. Guards! Guards! (Terry Pratchett)
4. The Remains of the Day (Kazuo Ishiguro)

There is a free downloadable writing manual on the WordPress blog site (keneckert.com/word)

Evaluation

- | | |
|---------------------------------------|-----|
| 1. Paper assignments (2 drafts x 15%) | 30% |
| 2. Blog discussions (WordPress site) | 15% |
| 3. In-class quizzes and writing | 15% |
| 4. Group presentation | 20% |
| 5. Final exam | 20% |

Sick notes excuse missing the class, not the class’s *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero.

Plagiarism

Plagiarism is the uncredited use of someone else’s ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the internet or other students will at my discretion be failed and reported to the college.

Daily Plan

1	Wed Mar 2	Introduction to class	Lecture
2	Tue Mar 8	England 1945-1970	Lecture
3	Wed Mar 9	Modernism and postmodernism	Lecture
4	Tue Mar 15	Bridget Jones’ Diary, presenting	Lecture, signup
5	Wed Mar 16	Bridget Jones’ Diary	Lecture
6	Tue Mar 22	Bridget Jones’ Diary	Lecture
7	Wed Mar 23	Bridget Jones’ Diary	Presentations, blog entry 1 due
8	Tue Mar 29	England in the 70s-80s	Lecture
9	Wed Mar 30	White Teeth	Lecture
10	Tue Apr 5	White Teeth	Lecture
11	Wed Apr 6	White Teeth	Lecture
12	Tue Apr 12	White Teeth	Presentations, blog entry 2 due
13	Tue Apr 19	English humor	Lecture
14	Wed Apr 20	Fantasy/Sci-fi, Guards! Guards!	Lecture
15	Tue Apr 26	Guards! Guards!	Lecture
16	Wed Apr 27	Guards! Guards!	Presentations, blog entry 3 due
17	Tue May 3	Guards! Guards!	Lecture
18	Wed May 4	Remains of the Day	Lecture
19	Tue May 10	Remains of the Day	Lecture, discuss paper
20	Wed May 11	Remains of the Day	Lecture
21	Tue May 17	Remains of the Day	Presentations, blog entry 4 due
22	Wed May 18	Papers: Starting and planning	Lecture
23	Tue May 24	Thesis statements and structure	Lecture
24	Wed May 25	Evidence and sources	Lecture, paper draft due Mon 25
25	Tue May 31	MLA and citation	Lecture
26	Wed Jun 1	Quotation and ethics	Lecture
27	Tue Jun 7	Paper feedback and workshop	Assign second draft, blog entry 5 due
28	Wed Jun 8	New trends in literature	Lecture
29	TBA	Final exam	

Holidays: Wed, Apr 13 (Election Day); Thu, May 5 (Children’s Day); Mon, Jun 6 (Memorial Day)

“Don’t go to the best university; be the best university student.”