



Hanyang University
English Language & Culture (ERICA)



ENG 1061
British Society & Literature 2
영국사회와문학 2

22497
Fall 2016
3 Credits
Mon 1:00-2:30, Y7-206
Tue 12:00-1:30, Y7-205

Professor: Dr. Ken Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mondays 4:30-5:30, Tuesdays 2:00-3:00, Thursdays 4:00-5:00

Outline

This course is a general introduction to the evolution of British literature from 1900 to the present. The course begins with modernist literature and moves through the postwar and postmodern periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group projects, blog and paper assignments, and a final exam.

Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not flashy and digital like I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason abstractly* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class, where possible, will be in English. It is essential that students not only attend but participate in class in order to improve spoken English skills and response time. Students who hide in the back rows to hide or to play with phones, or who avoid the class with never-ending bathroom breaks, will get the grades they deserve. Computers and tablets are welcome but may not be used for surfing, games, or e-mail.

Texts

1. *Dubliners* (James Joyce)
2. *Pygmalion* (George Bernard Shaw)
3. *Hitchhiker's Guide to the Galaxy* (Douglas Adams)
4. Poetry (Handout)
5. *A Pale View of Hills* (Kazuo Ishiguro)

There is a free downloadable writing manual on the WordPress blog site (keneckert.com/word)

Dr. Eckert's e-mail: keneckert@hanyang.ac.kr – Course blogsite: <http://keneckert.com/word>

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions on WordPress site (4 x 3%)	12%
3. In-class quizzes and writing	18%
4. Group project	20%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss *seven* classes will be failed. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the college.

Daily Plan

1	Mon Sep 5	Introduction to class	Lecture
2	Tue Sep 6	Victorians and England at 1900	Lecture
3	Mon Sep 12	Modernism	Lecture, signup
4	Tue Sep 13	<i>Dubliners</i> , presenting	Lecture
5	Mon Sep 19	<i>Dubliners</i>	Lecture
6	Tue Sep 20	<i>Dubliners</i>	Lecture
7	Mon Sep 26	<i>Dubliners</i>	Presentations, blog entry 1 due
8	Tue Sep 27	<i>Pygmalion</i>	Lecture
9	Tue Oct 4	<i>Pygmalion</i>	Lecture
10	Mon Oct 10	<i>Pygmalion</i>	Presentations, blog entry 2 due
11	Tue Oct 11	The World at War	Lecture
12	Mon Oct 17	Poetry	Lecture
13	Tue Oct 18	Poetry	Lecture
14	Mon Oct 24	British humor & Sci-fi	Lecture
15	Tue Oct 25	<i>Hitchhiker's Guide</i>	Lecture
16	Mon Oct 31	<i>Hitchhiker's Guide</i>	Lecture
17	Tue Nov 1	<i>Hitchhiker's Guide</i>	Lecture
18	Mon Nov 7	<i>Hitchhiker's Guide</i>	Presentations, blog entry 3 due
19	Tue Nov 8	<i>Pale View of Hills</i>	Lecture, discuss paper
20	Mon Nov 14	<i>Pale View of Hills</i>	Lecture
21	Tue Nov 15	<i>Pale View of Hills</i>	Lecture
22	Mon Nov 21	<i>Pale View of Hills</i>	Presentations, blog entry 4 due
23	Tue Nov 22	Papers: Starting and planning	Lecture, paper draft due Thu 24
24	Mon Nov 28	Thesis statements and structure	Lecture
25	Tue Nov 29	Sources, MLA, and citation	Lecture
26	Mon Dec 5	Quotation	Lecture, assign second draft
27	Tue Dec 6	Workshop	Lecture
28	TBA	Contemporary trends in fiction	Second draft due Mon 12

Holidays: Wed-Fri, Sep. 14-16 (Chuseok); Mon, Oct. 3 (Foundation Day); Exams: Dec. 12-23
"Don't go to the best university; be the best university student."