



Hanyang University
English Language & Culture (ERICA)



ENG 1060
British Society & Literature 1
영국사회와문학 1

23154
Spring 2017
3 Credits
Wed 3:00-4:30, Y007-520
Thu 3:00-4:30, Y007-201

Professor: Dr. Ken Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mon, Tue: 1:00-4:00

Outline

This course is a general introduction to the evolution of British literature from its beginnings to 1900. The course begins with medieval literature and moves through Shakespeare and the Romantic and Victorian periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group presentations, blog and paper assignments, and a final exam.

Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not flashy and digital like I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason abstractly* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts

1. "The Wife of Bath's Tale" and "The Miller's Tale" (Geoffrey Chaucer) (*Handout*)
2. *The Merchant of Venice* (William Shakespeare)
3. *Pride & Prejudice* (Jane Austen)
4. English poetry (*Handout*)
5. *The Picture of Dorian Gray* (Oscar Wilde)

There is a free downloadable writing manual on the WordPress blog site (keneckert.com/word)

Dr. Eckert's e-mail: keneckert@hanyang.ac.kr – Course blogsite: <http://keneckert.com/word>

Evaluation

1. Paper assignments (2 drafts x 15%) 30%
2. Blog discussions on WordPress site (4 x 3%) 12%
3. In-class quizzes and writing 18%
4. Group project 20%
5. Final exam 20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 7.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the college.

Daily Plan

1	Thu Mar 2	Introduction to class	Lecture
2	Wed Mar 8	Medieval England	Lecture
3	Thu Mar 9	English language & lit, presenting	Lecture, signup
4	Wed Mar 15	Canterbury Tales: Miller's Tale	Lecture
5	Thu Mar 16	Canterbury Tales: Wife of Bath	Lecture, blog entry 1 due
6	Wed Mar 22	Shakespeare's England	Lecture
7	Thu Mar 23	Merchant of Venice	Lecture
8	Wed Mar 29	Merchant of Venice	Lecture
9	Thu Mar 30	Merchant of Venice	Presentations
10	Wed Apr 5	Merchant of Venice	Lecture, blog entry 2 due
11	Thu Apr 6	Early Modern History / Jane Austen	Lecture
12	Wed Apr 12	Pride & Prejudice	Lecture
13	Thu Apr 13	Pride & Prejudice	Presentations
14	Wed Apr 19	Pride & Prejudice	Lecture, blog entry 3 due
15	Thu Apr 20	Victorian England, poetry	Lecture
16	Wed Apr 26	English poetry	Lecture
17	Thu Apr 27	English poetry	Presentations, blog entry 4 due
18	Thu May 4	Dorian Gray	Lecture
19	Wed May 10	Dorian Gray	Lecture, discuss paper
20	Thu May 11	Dorian Gray	Lecture
21	Wed May 17	Dorian Gray	Presentations, blog entry 5 due
22	Thu May 18	Papers: Starting and planning	Lecture
23	Wed May 24	Thesis statements and structure	Lecture
24	Thu May 25	Evidence and sources	Lecture, paper draft due Mon 29
25	Wed May 31	MLA and citation	Lecture
26	Thu Jun 1	Quotation and ethics	Lecture
27	Wed Jun 7	Paper feedback and workshop	Lecture, assign second draft
28	Thu Jun 8	End of the Victorian period	Lecture
29	Wed Jun 14	Peer edit	Lecture
30	TBA	Final Exam	Second draft due Thu 15

Holidays: Wed, May 3 (Buddha's Birthday); Tue, Jun 6 (Memorial Day)

"Don't go to the best university; be the best university student."