



Hanyang University
English Language & Culture (ERICA)



ENG 3012
Shakespeare
셰익스피어

22348
Spring 2017
3 Credits
Mon 10:30-12:00, Y007-201
Thu 12:00-1:30, Y007-201

Professor: Dr. Ken Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mon, Tue: 1:00-4:00

Outline

This course focuses on Shakespeare's plays and poems, paying attention to the themes and characters in the stories and also to the historical, social, and intellectual trends of early modern England. The class will be based on lectures, group presentations, blog and paper assignments, and an exam. Modern English translations will be available for those having difficulty with Elizabethan English.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

All discussion in class, where possible, will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking complexity and response time. Students who hide in the back rows to avoid the class will get the grades they deserve.

Class Rules

The classroom is not the place for socializing with friends, playing with cell phones, or constant cigarette breaks. Computers and tablets are welcome but may not be used for surfing, games, or e-mail. Students who spend the class text messaging or sleeping may be marked absent. Please use Microsoft Word in this class, or an English-language word processor.

Texts (Online versions from *No Fear Shakespeare*, <http://nfs.sparknotes.com>, are fine)

1. Twelfth Night
2. Hamlet
3. Henry V
4. Poems and sonnets (Handout)
5. The Tempest

There is also a free downloadable writing manual on the WordPress blog site.

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions on WordPress site (4 x 3%)	12%
3. In-class quizzes and writing	18%
4. Group project	20%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 7.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the college.

Daily Plan

1	Mon Mar 6	Introduction to class	Lecture
2	Thu Mar 9	Medieval England	Lecture
3	Thu Mar 16	Middle English, presenting	Lecture, signup
4	Mon Mar 20	Twelfth Night	Lecture
5	Wed Mar 22	Twelfth Night	Lecture
6	Thu Mar 23	Twelfth Night	Lecture
7	Mon Mar 27	Twelfth Night	Presentations, blog entry 1 due
8	Thu Mar 30	Hamlet, Elizabethan stage	Lecture
9	Mon Apr 3	Hamlet	Lecture
10	Thu Apr 6	Hamlet	Lecture
11	Mon Apr 10	Hamlet	Presentations, blog entry 2 due
12	Thu Apr 13	Henry V	Lecture
13	Mon Apr 17	Henry V	Lecture
14	Thu Apr 20	Henry V	Lecture
15	Mon Apr 24	Henry V	Presentations
16	Thu Apr 27	Poems & sonnets	Lecture
17	Mon May 1	Poems & sonnets	Lecture
18	Thu May 4	Poems & sonnets	Presentations, blog entry 3 due
19	Mon May 8	The Tempest	Lecture
20	Thu May 11	The Tempest	Lecture, assign paper
21	Thu May 18	The Tempest	Lecture
22	Mon May 22	The Tempest	Presentations, blog entry 4 due
23	Thu May 25	Papers: Starting and planning	Lecture
24	Mon May 29	Thesis statements and structure	Lecture
25	Thu Jun 1	Evidence and sources	Lecture, paper draft due Mon 29
26	Mon Jun 5	MLA and citation	Lecture
27	Thu Jun 8	Paper feedback and workshop	Assign second draft, blog entry 5 due
28	Mon Jun 12	After Shakespeare	Lecture
29	Makeup	Peer edit	Second draft due Thu 15
30	TBA	Final Exam	

Holidays: Wed, May 3 (Buddha's Birthday); Mon, May 15 (Founding Day); Tue, Jun 6 (Memorial Day)
"Don't go to the best university; be the best university student."