



Hanyang University
English Language & Culture (ERICA)



ENG 3044
British Society Through Modern Novels
근대영국사회와소설

22242 – 3 Credits
Fall 2017
Mon 12:00-1:30, Y7-322
Thu 1:00-2:30: 7-205

Professor: Dr. Ken Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mondays 1:00-2:00, Tuesdays & Wednesdays 1:00-3:00

Outline

This course is a general overview of the British novel from the late Victorian era through the 1960s, focusing on the ideas of modernism. The course begins with Joyce and moves through the postwar periods into the multicultural Britain of the late 20th century, paying attention to historical, social, and intellectual trends. The class will be based on lectures, group presentations, blog and paper assignments, and an exam.

Goals

- To gain subject knowledge of the contemporary history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy as I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason abstractly* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class, where possible, will be in English. It is essential that students not only attend but participate in class in order to improve spoken English skills and response time. Students who hide in the back rows to hide or play with phones, or who avoid the class with never-ending bathroom breaks, will get the grades they deserve. Computers and tablets are welcome but may not be used for surfing, games, or e-mail.

Texts (Please use original English versions)

1. *Dubliners* (James Joyce)
2. *Brave New World* (Aldous Huxley)
3. *Lord of the Flies* (William Golding)
4. *Lucky Jim* (Kingsley Amis)

Optional text: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Dr. Eckert's e-mail: keneckert@hanyang.ac.kr – Course blogsite: <http://keneckert.com/word>

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions (WordPress site)	12%
3. In-class quizzes and writing	18%
4. Group presentation	20%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students missing more than 1/3 of the course classes fail according to university rules.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the internet or other students will at my discretion be failed and reported to the college.

Daily Plan (May change because of Chuseok)

1	Mon Sep 4	Introduction to class	Lecture
2	Thu Sep 7	England at 1900	Lecture
3	Mon Sep 11	Modernism	Lecture, signup
4	Thu Sep 14	<i>Dubliners</i> , presenting	Lecture
5	Mon Sep 18	<i>Dubliners</i>	Lecture
6	Thu Sep 21	<i>Dubliners</i>	Lecture
7	Mon Sep 25	<i>Dubliners</i>	Presentations, blog entry 1 due
8	Thu Sep 28	World War I	Lecture
9	Thu Oct 12	<i>Brave New World</i>	Lecture
10	Mon Oct 16	<i>Brave New World</i>	Lecture
11	Thu Oct 19	<i>Brave New World</i>	Lecture
12	Mon Oct 23	<i>Brave New World</i>	Presentations, blog entry 2 due
13	Thu Oct 26	World War II	Lecture
14	Mon Oct 30	<i>Lord of the Flies</i>	Lecture
15	Thu Nov 2	<i>Lord of the Flies</i>	Lecture
16	Mon Nov 6	<i>Lord of the Flies</i>	Lecture
17	Thu Nov 9	<i>Lord of the Flies</i>	Presentations, blog entry 3 due
18	Mon Nov 13	Late modernism	Lecture
19	Thu Nov 16	Papers: Starting and planning	Lecture, discuss paper
20	Mon Nov 20	Thesis statements and structure	Lecture
21	Thu Nov 23	Sources, MLA, and citation	Lecture
22	Mon Nov 27	Quotation	Lecture
23	Thu Nov 30	<i>Lucky Jim</i>	Lecture
24	Mon Dec 4	<i>Lucky Jim</i>	Lecture, first draft due
25	Thu Dec 7	<i>Lucky Jim</i>	Lecture
26	Mon Dec 11	<i>Lucky Jim</i>	Presentations, blog entry 4 due
27	Thu Dec 14	Peer edit	Second draft due Sat 16
28	Mon Dec 18	Postmodernism & new trends	Lecture
29	Thu Dec 21 (?)	Final exam	

Holidays: Mon-Fri, Oct. 2-6 (Chuseok); Mon, Oct. 9 (Hangeul Day); Exams: Dec. 15-22
 "Don't go to the best university; be the best university student."