



Hanyang University
English Language & Culture (ERICA)



ENG 1061
British Society & Literature 2
영국사회와문학 2

23019
Fall 2017
3 Credits
Wed 10:30-12:00, Thu 3:00-4:30
Room: Y7-201

Professor: Dr. Ken Eckert

Ph.D. English, University of Nevada, Las Vegas, USA
M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mondays 1:00-2:00, Tuesdays & Wednesdays 1:00-3:00

Outline

This course is a general introduction to the evolution of British literature from 1900 to the present. The course begins with modernist literature and moves through the postwar and postmodern periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group projects, blog and paper assignments, and a final exam.

Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy as I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason abstractly* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class, where possible, will be in English. It is essential that students not only attend but participate in class in order to improve spoken English skills and response time. Students who hide in the back rows to hide or to play with phones, or who avoid the class with never-ending bathroom breaks, will get the grades they deserve. Computers and tablets are welcome but may not be used for surfing, games, or e-mail.

Texts

1. *Pygmalion* (George Bernard Shaw)
2. *Murder on the Orient Express* (Agatha Christie)
3. Poetry (Handout)
4. *Hitchhiker's Guide to the Galaxy* (Douglas Adams)
5. *Harry Potter and the Philosopher's Stone* (J.K. Rowling) [U.S.: *Sorcerer's Stone*]

Optional text: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Dr. Eckert's e-mail: keneckert@hanyang.ac.kr – Course blogsite: <http://keneckert.com/word>

Evaluation

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| 1. Paper assignments (2 drafts x 15%) | 30% |
| 2. Blog discussions on WordPress site (4 x 3%) | 12% |
| 3. In-class quizzes and writing | 18% |
| 4. Group project | 20% |
| 5. Final exam | 20% |

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students missing more than 1/3 of the course classes fail according to university rules.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the college.

Daily Plan (May change because of Chuseok)

1	Wed Sep 6	Introduction to class	Lecture
2	Thu Sep 7	England at 1900	Lecture
3	Wed Sep 13	Modernism	Lecture, signup
4	Thu Sep 14	<i>Pygmalion</i> , presenting	Lecture
5	Wed Sep 20	<i>Pygmalion</i>	Lecture
6	Thu Sep 21	<i>Pygmalion</i>	Lecture
7	Wed Sep 27	<i>Pygmalion</i>	Presentations, blog entry 1 due
8	Thu Sep 28	<i>Orient Express</i>	Lecture
9	Wed Oct 11	<i>Orient Express</i>	Lecture
10	Thu Oct 12	<i>Orient Express</i>	Presentations, blog entry 2 due
11	Wed Oct 18	The World at War (I & II)	Lecture
12	Thu Oct 19	Poetry	Lecture
13	Wed Oct 25	Poetry	Lecture, presentations
14	Thu Oct 26	British humor	Lecture
15	Wed Nov 1	<i>Hitchhiker's Guide</i> & Sci-fi	Lecture
16	Thu Nov 2	<i>Hitchhiker's Guide</i>	Lecture
17	Wed Nov 8	<i>Hitchhiker's Guide</i>	Lecture
18	Thu Nov 9	<i>Hitchhiker's Guide</i>	Presentations, blog entry 3 due
19	Wed Nov 15	Papers: Starting and planning	Lecture, discuss paper
20	Thu Nov 16	Thesis statements and structure	Lecture
21	Wed Nov 22	Sources, MLA, and citation	Lecture
22	Thu Nov 23	Quotation	Lecture
23	Wed Nov 29	<i>Harry Potter</i>	Lecture
24	Thu Nov 30	<i>Harry Potter</i>	Lecture
25	Wed Dec 6	<i>Harry Potter</i>	Lecture, paper draft due
26	Thu Dec 7	<i>Harry Potter</i>	Presentations, blog entry 4 due
27	Wed Dec 13	Postmodernism & new trends	Lecture
28	Thu Dec 14	Peer edit	Second draft due Sun 17
29	Wed Dec 20 (?)	Final exam	

Holidays: Mon-Fri, Oct. 2-6 (Chuseok); Mon, Oct. 9 (Hangeul Day); Exams: Dec. 15-22
 "Don't go to the best university; be the best university student."