



Hanyang University
English Language & Culture
(ERICA)

ENG 1060
British Society & Literature 1
영국사회와문학 1

22736
Spring 2018
3 Credits
Thu 3:00-4:30, Y202 Room 116
Wed 3:00-4:30, Y203 Room 205

Professor: Dr. Kenneth Eckert

Ph.D. English, University of Nevada, Las Vegas, USA
M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

E-mail: keneckert@hanyang.ac.kr · Office: 7-525 · WordPress blog site (keneckert.com/word)
Office Hours: Mon, Tue: 1:00-4:00

Outline

This course is a general introduction to the evolution of British literature from its beginnings to 1900. The course begins with medieval literature and moves through Shakespeare and the Romantic and Victorian periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group presentations, blog and paper assignments, and a final exam.

Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not flashy and digital like I.T. or science/engineering ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *analyze information, reason abstractly, and communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts

You may buy or use any English-language version of these texts.

1. Old English & Chaucer (Handout)
2. *The Merchant of Venice* (William Shakespeare)
3. *Pride & Prejudice* (Jane Austen)
4. English poetry (Handout)
5. *The Picture of Dorian Gray* (Oscar Wilde)
6. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

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| 1. Paper assignments (2 drafts x 15%) | 30% |
| 2. Blog discussions on WordPress site (4x3%) | 12% |
| 3. In-class quizzes and writing | 18% |
| 4. Group project | 20% |
| 5. Final exam | 20% |

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the college.

Daily Plan

1	Wed Mar 7	Introduction to class	Lecture
2	Thu Mar 8	Rome, Europe, England	Lecture
3	Wed Mar 14	Old English literature	Lecture, signup
4	Thu Mar 15	Canterbury Tales: Miller's Tale	Lecture
5	Wed Mar 21	Canterbury Tales: Wife of Bath	Lecture, blog entry 1 due
6	Thu Mar 22	Shakespeare's England, presenting	Lecture
7	Wed Mar 28	Merchant of Venice	Lecture
8	Thu Mar 29	Merchant of Venice	Lecture
9	Wed Apr 4	Merchant of Venice	Presentations
10	Thu Apr 5	Merchant of Venice	Lecture, blog entry 2 due
11	Wed Apr 11	Early Modern History	Lecture
12	Thu Apr 12	Pride & Prejudice	Lecture
13	Wed Apr 18	Pride & Prejudice	Lecture
14	Thu Apr 19	Pride & Prejudice	Presentations
15	Wed Apr 25	Pride & Prejudice	Lecture, blog entry 3 due
16	Thu Apr 26	Victorian England	Lecture
17	Wed May 2	English poetry	Lecture
18	Thu May 3	English poetry	Presentations
19	Wed May 9	Dorian Gray	Lecture
20	Thu May 10	Dorian Gray	Lecture, discuss paper
21	Wed May 16	Dorian Gray	Lecture
22	Thu May 17	Dorian Gray	Presentations, blog entry 4 due
23	Wed May 23	Papers: Starting and planning	Lecture
24	Thu May 24	Thesis statements and structure	Lecture
25	Wed May 30	Evidence and sources	Lecture
26	Thu May 31	MLA and citation	Lecture, paper draft due
27	Thu Jun 7	Quotation and ethics	Lecture
28	Thu Jun 14	End of the Victorian period	Lecture, assign second draft
29	Wed Jun 20	Peer edit	Lecture
30	Thu Jun 21	Final Exam	Second draft due

Holidays: May 7 (Children's Day), May 22 (Buddha's Birthday), Jun 6 (Memorial Day), Jun 13 (Election)
"Don't go to the best university; be the best university student."