



Hanyang University
English Language & Culture
(ERICA)

ENG 3012
Shakespeare
셰익스피어

22744
Spring 2018
3 Credits
Mon 2:00-3:30, Y202 Room 304
Wed 10:30-12:00, Y202 Room 520

Professor: Dr. Kenneth Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mon, Tue: 1:00-4:00

Outline

This course focuses on Shakespeare's plays and poems, paying attention to the themes and characters in the stories and also to the historical, social, and intellectual trends of early modern England. The class will be based on lectures, group presentations, blog and paper assignments, and an exam. Modern English translations will be available for those having difficulty with Elizabethan English.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not flashy and digital like I.T. or science/engineering ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *analyze information, reason abstractly, and communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts (Online versions from *No Fear Shakespeare*, <http://nfs.sparknotes.com>, or any English-language versions are fine)

1. Twelfth Night
2. Hamlet
3. Henry V
4. Poems and sonnets (Handout)
5. The Tempest
6. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions on WordPress site (4x3%)	12%
3. In-class quizzes and writing	18%
4. Group project	20%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the college.

Daily Plan

1	Mon Mar 5	Introduction to class	Lecture
2	Wed Mar 7	Medieval England	Lecture
3	Mon Mar 12	Middle English, presenting	Lecture, signup
4	Wed Mar 14	Twelfth Night	Lecture
5	Mon Mar 19	Twelfth Night	Lecture
6	Wed Mar 21	Twelfth Night	Lecture
7	Mon Mar 26	Twelfth Night	Presentations, blog entry 1 due
8	Wed Mar 28	Hamlet, Elizabethan stage	Lecture
9	Mon Apr 2	Hamlet	Lecture
10	Wed Apr 4	Hamlet	Lecture
11	Mon Apr 9	Hamlet	Presentations, blog entry 2 due
12	Wed Apr 11	Henry V	Lecture
13	Mon Apr 16	Henry V	Lecture
14	Wed Apr 18	Henry V	Lecture
15	Mon Apr 23	Henry V	Presentations
16	Wed Apr 25	Poems & sonnets	Lecture
17	Mon Apr 30	Poems & sonnets	Lecture
18	Wed May 2	Poems & sonnets	Presentations, blog entry 3 due
19	Wed May 9	The Tempest	Lecture
20	Mon May 14	The Tempest	Lecture, assign paper
21	Wed May 16	The Tempest	Lecture
22	Mon May 21	The Tempest	Presentations, blog entry 4 due
23	Wed May 23	Papers: Starting and planning	Lecture
24	Mon May 28	Thesis statements and structure	Lecture
25	Wed May 30	Evidence and sources	Lecture, paper draft due Mon 29
26	Mon Jun 4	MLA and citation	Lecture
27	Mon Jun 11	Quotation and ethics	Assign second draft, blog entry 5 due
28	Mon Jun 18	After Shakespeare	Lecture
29	Wed Jun 20	Peer edit	Second draft due Wed 15
30	Mon Jun 25	Final Exam	

Holidays: May 7 (Children's Day), May 22 (Buddha's Birthday), Jun 6 (Memorial Day), Jun 13 (Election)
 "Don't go to the best university; be the best university student."