



Hanyang University
English Language &
Culture (ERICA)

ENG 3044
**British Society Through Modern
Novels**

근대영국사회와소설

22622 – 3 Credits
Fall 2018
Mon 2:00-3:30, Wed 3:00-4:30
Room: 7-xxx

Professor: Dr. Kenneth Eckert

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M.A. English, Memorial University of Newfoundland, Canada
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Course blog site: <http://keneckert.com/word>

Outline

This course is a general overview of the British novel from the late Victorian era through the 1960s, focusing on the ideas of modernism. The course begins with Joyce and moves through the postwar periods into the multicultural Britain of the late 20th century, paying attention to historical, social, and intellectual trends. The class will be based on lectures, group presentations, blog and paper assignments, and an exam.

Goals

- To gain subject knowledge of the contemporary history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy as I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason at a high level* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class, where possible, will be in English. It is essential that students not only attend but participate in class in order to improve spoken English skills and response time. Students who hide in the back rows to hide or play with phones, or who avoid the class with never-ending bathroom breaks, usually get the grades they deserve. Computers and tablets are welcome but may not be used for surfing, games, or e-mail.

Texts (Please use original English versions. Public domain / online ones are fine)

1. *Dubliners* (James Joyce)
2. *Brave New World* (Aldous Huxley)
3. *Lord of the Flies* (William Golding)
4. *Lucky Jim* (Kingsley Amis)

Optional text: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions (WordPress site)	12%
3. In-class quizzes (16%) and peer edit (4%)	20%
4. Group project	18%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students missing more than 1/3 of the course classes fail according to university rules.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the internet or other students will at my discretion be failed and reported to the college.

Daily Plan (subject to change)

1	Mon Sep 3	Introduction to class	Lecture
2	Wed Sep 5	England at 1900	Lecture
3	Mon Sep 10	Modernism	Lecture, signup
4	Wed Sep 12	<i>Dubliners</i> , presenting	Lecture
5	Mon Sep 17	<i>Dubliners</i>	Lecture
6	Wed Sep 19	<i>Dubliners</i>	Lecture
7	Mon Oct 1	<i>Dubliners</i>	Presentations, blog entry 1 due
8	Mon Oct 8	World War I	Lecture
9	Wed Oct 10	<i>Brave New World</i>	Lecture
10	Mon Oct 15	<i>Brave New World</i>	Lecture
11	Wed Oct 17	<i>Brave New World</i>	Lecture
12	Mon Oct 22	<i>Brave New World</i>	Presentations, blog entry 2 due
13	Wed Oct 24	World War II	Lecture
14	Mon Oct 29	<i>Lord of the Flies</i>	Lecture
15	Wed Oct 31	<i>Lord of the Flies</i>	Lecture
16	Mon Nov 5	<i>Lord of the Flies</i>	Lecture
17	Wed Nov 7	<i>Lord of the Flies</i>	Presentations, blog entry 3 due
18	Mon Nov 12	Late modernism	Lecture
19	Wed Nov 14	Papers: Starting and planning	Lecture, discuss paper
20	Mon Nov 19	Thesis statements and structure	Lecture
21	Wed Nov 21	Sources, MLA, and citation	Lecture
22	Mon Nov 26	Quotation	Lecture
23	Wed Nov 28	<i>Lucky Jim</i>	Lecture
24	Mon Dec 3	<i>Lucky Jim</i>	Lecture, first draft due
25	Wed Dec 5	<i>Lucky Jim</i>	Lecture
26	Mon Dec 10	<i>Lucky Jim</i>	Presentations, blog entry 4 due
27	Wed Dec 12	Postmodernism & new trends	Second draft due Sun 16
28	Makeup	Peer edit	Lecture
29	Wed Dec 19	Final exam	

Holidays: Mon-Wed Sep. 23-25 (Chuseok); Wed Oct. 3 (Found. Day); Tue Oct. 9 (Hangul Day); Exams: Dec. 17-21
 "Don't go to the best university; be the best university student."