



Hanyang University
English Language &
Culture (ERICA)

ENG 1061
British Society & Literature 2
영국사회와문학 2

22606 – 3 Credits
Fall 2018
Mon 4:00-5:30, Thu 2:00-3:30
Room: Y7-xxx

Professor: Dr. Kenneth Eckert

Ph.D. English, University of Nevada, Las Vegas, USA
M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University College of Alberta, Canada

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Office Hours: Mondays 1:00-2:00, Tuesdays & Wednesdays 1:00-3:00
Course blog site: <http://keneckert.com/word>

Outline

This course is a general introduction to the evolution of British literature from 1900 to the present. The course begins with modernist literature and moves through the postwar and postmodern periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group projects, blog and paper assignments, and a final exam.

Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy as I.T. or science ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to *reason at a high level* and to *communicate* your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class, where possible, will be in English. It is essential that students not only attend but participate in class in order to improve spoken English skills and response time. Students who hide in the back rows to hide or to play with phones, or who avoid the class with never-ending bathroom breaks, usually get the grades they deserve. Computers and tablets are welcome but may not be used for surfing, games, or e-mail.

Texts (Please use original English versions. Public domain / online ones are fine)

1. *Pygmalion* (George Bernard Shaw)
2. *Murder on the Orient Express* (Agatha Christie)
3. Poetry (Handout)
4. *Hitchhiker's Guide to the Galaxy* (Douglas Adams)
5. *Harry Potter and the Philosopher's Stone* (J.K. Rowling) [U.S.: *Sorcerer's Stone*]

Optional text: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions on WordPress site (4 x 3%)	12%
3. In-class quizzes (16%) and peer edit (4%)	20%
4. Group project	18%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students missing more than 1/3 of the course classes fail according to university rules.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported.

Daily Plan (subject to change)

1	Mon Sep 3	Introduction to class	Lecture
2	Thu Sep 6	England at 1900	Lecture
3	Mon Sep 10	Presenting	Lecture, signup
4	Thu Sep 13	Modernism	Lecture
5	Mon Sep 17	<i>Pygmalion</i>	Lecture
6	Thu Sep 20	<i>Pygmalion</i>	Lecture
7	Thu Sep 27	<i>Pygmalion</i>	Lecture
8	Mon Oct 1	<i>Pygmalion</i>	Presentations, blog entry 1 due
9	Thu Oct 4	World War I	Lecture
10	Mon Oct 8	<i>Orient Express</i>	Lecture
11	Thu Oct 11	<i>Orient Express</i>	Lecture
12	Mon Oct 15	<i>Orient Express</i>	Presentations, blog entry 2 due
13	Thu Oct 18	WW II & Poetry	Lecture
14	Mon Oct 22	Poetry	Lecture, presentations
15	Thu Oct 25	British humor	Lecture
16	Mon Oct 29	<i>Hitchhiker's Guide & Sci-fi</i>	Lecture
17	Thu Nov 1	<i>Hitchhiker's Guide</i>	Lecture
18	Mon Nov 5	<i>Hitchhiker's Guide</i>	Lecture
19	Thu Nov 8	<i>Hitchhiker's Guide</i>	Presentations, blog entry 3 due
20	Mon Nov 12	Papers: Starting and planning	Lecture, discuss paper
21	Thu Nov 15	Thesis statements and structure	Lecture
22	Mon Nov 19	Sources, MLA, and citation	Lecture
23	Thu Nov 22	Quotation	Lecture
24	Mon Nov 26	<i>Harry Potter</i>	Lecture
25	Thu Nov 29	<i>Harry Potter</i>	Lecture
26	Mon Dec 3	<i>Harry Potter</i>	Lecture, paper draft due
27	Thu Dec 6	<i>Harry Potter</i>	Presentations, blog entry 4 due
28	Mon Dec 10	Postmodernism & new trends	Lecture
29	Thu Dec 13	Peer edit	Second draft due Sun 16
30	Mon Dec 20	Final exam	

Holidays: Mon-Wed Sep. 23-25 (Chuseok); Wed Oct. 3 (Found. Day); Tue Oct. 9 (Hangul Day); Exams: Dec. 17-21
 "Don't go to the best university; be the best university student."