



Hanyang University
English Language & Culture
(ERICA)

ENG 1057
**British Society Through
Contemporary Novels**
근대영국사회와소설

22416
Spring 2019
3 Credits
Monday & Thursday 09:00-10:30
Room: 204 (Tentative)

Professor: Dr. Kenneth Eckert

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Office Hours: Monday & Thursday 10:30-12:00; Tuesday 3:00-4:30

Summary

This course is a general overview of the postmodern British novel, covering roughly the time period from 1968 up to now. The course focuses on the multicultural Britain of the late 20th and early 21st century, paying attention to recent literary, historical, social, and intellectual trends. The class will be based on lectures, group presentations, blog and paper assignments, and an exam.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy or technology-oriented as I.T. or science/engineering ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to analyze information, reason abstractly, and communicate your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts

Any English-language book or e-book version is fine.

1. *Bridget Jones's Diary* (Helen Fielding)
2. *White Teeth* (Zadie Smith)
3. *Guards! Guards!* (Terry Pratchett)
4. *The Remains of the Day* (Kazuo Ishiguro)
5. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

1. Paper assignments (2 drafts x 15%)	30%
2. Blog discussions on WordPress site (4x3%)	12%
3. In-class quizzes and writing	18%
4. Group project	20%
5. Final exam	20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the internet or other students will at my discretion be failed and reported to the department chair.

Daily Plan

1	Mon Mar 4	Introduction to class	Lecture
2	Thu Mar 7	England 1945-1970	Lecture
3	Mon Mar 11	Postmodernism	Lecture
4	Thu Mar 14	Bridget Jones' Diary, presenting	Lecture, signup
5	Mon Mar 18	Bridget Jones' Diary	Lecture
6	Thu Mar 21	Bridget Jones' Diary	Lecture
7	Mon Mar 25	Bridget Jones' Diary	Presentations, blog entry 1 due
8	Thu Mar 28	England in the 70s-80s	Lecture
9	Mon Apr 1	White Teeth	Lecture
10	Thu Apr 4	White Teeth	Lecture
11	Mon Apr 8	White Teeth	Lecture
12	Thu Apr 11	White Teeth	Presentations, blog entry 2 due
13	Mon Apr 15	White Teeth	Lecture
14	Thu Apr 18	English humor	Lecture
15	Mon Apr 22	Fantasy / sci-fi & geek culture	Lecture
16	Thu Apr 25	Guards! Guards!	Lecture
17	Mon Apr 29	Guards! Guards!	Lecture
18	Thu May 2	Guards! Guards!	Presentations, blog entry 3 due
19	Thu May 9	Guards! Guards!	Lecture
20	Mon May 13	Remains of the Day	Lecture
21	Thu May 16	Remains of the Day	Lecture, discuss paper
22	Mon May 20	Remains of the Day	Lecture
23	Thu May 23	Remains of the Day	Presentations, blog entry 4 due
24	Mon May 27	Papers: Starting and planning	Lecture
25	Thu May 30	Thesis statements and structure	Lecture, paper draft due
26	Mon Jun 3	Sources, MLA, and citation	Lecture
27	Mon Jun 10	Quotation	Lecture
28	Thu Jun 13	New trends in literature	Lecture
29	Makeup	Peer edit	Group work
30	Thu Jun 20	Final exam	Second paper draft due Jun 17

Holidays: Mon May 6 (Children's Day), Thu Jun 6 (Memorial Day)
"Don't go to the best university; be the best university student."