



Hanyang University  
English Language & Culture  
(ERICA)

ENG 1060  
**British Society & Literature 1**  
영국사회와문학 1

22420  
Spring 2019  
3 Credits  
Tuesday & Thursday 16:30-18:00  
Room: 204 (Tentative)

Professor: Dr. Kenneth Eckert

Ph.D. English, University of Nevada, Las Vegas, USA  
M.A. English, Memorial University of Newfoundland, Canada  
B.A. English, Concordia University of Edmonton, Canada

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Office Hours: Monday & Thursday 10:30-12:00; Tuesday 3:00-4:30

### Summary

This course is a general introduction to the progression of British literature from its beginnings to 1900. The course begins with medieval literature and moves through Shakespeare and the Romantic and Victorian periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group presentations, blog and paper assignments, and a final exam.

### Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy or technology-oriented as I.T. or science/engineering ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to analyze information, reason abstractly, and communicate your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21<sup>st</sup> century.

### Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

### Texts

You may buy or use any English-language version of these texts.

1. Old English & Chaucer (Handout)
2. *The Merchant of Venice* (William Shakespeare)
3. *Pride & Prejudice* (Jane Austen)
4. English poetry (Handout)
5. *The Picture of Dorian Gray* (Oscar Wilde)
6. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

## Evaluation

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| 1. Paper assignments (2 drafts x 15%)        | 30% |
| 2. Blog discussions on WordPress site (4x3%) | 12% |
| 3. In-class quizzes and writing              | 18% |
| 4. Group project                             | 20% |
| 5. Final exam                                | 20% |

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

## Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the department chair.

## Daily Plan

1	Tue Mar 5	Introduction to class	Lecture
2	Thu Mar 7	Rome, Europe, England	Lecture
3	Tue Mar 12	Old English literature	Lecture, signup
4	Thu Mar 14	Canterbury Tales: Miller's Tale	Lecture
5	Tue Mar 19	Canterbury Tales: Wife of Bath	Lecture, blog entry 1 due
6	Thu Mar 21	Shakespeare's England, presenting	Lecture
7	Tue Mar 26	Merchant of Venice	Lecture
8	Thu Mar 28	Merchant of Venice	Lecture
9	Tue Apr 2	Merchant of Venice	Presentations
10	Thu Apr 4	Merchant of Venice	Lecture, blog entry 2 due
11	Tue Apr 9	Early Modern History	Lecture
12	Thu Apr 11	Pride & Prejudice	Lecture
13	Tue Apr 16	Pride & Prejudice	Lecture
14	Thu Apr 18	Pride & Prejudice	Presentations
15	Tue Apr 23	Pride & Prejudice	Lecture, blog entry 3 due
16	Thu Apr 25	Victorian England	Lecture
17	Tue Apr 30	English poetry	Lecture
18	Thu May 2	English poetry	Lecture
19	Tue May 7	English poetry	Presentations
20	Thu May 9	Dorian Gray	Lecture
21	Tue May 14	Dorian Gray	Lecture, discuss paper
22	Thu May 16	Dorian Gray	Lecture
23	Tue May 21	Dorian Gray	Presentations, blog entry 4 due
24	Thu May 23	Papers: Starting and planning	Lecture
25	Tue May 28	Thesis statements and structure	Lecture
26	Thu May 30	Sources, MLA, and citation	Lecture, paper draft due
27	Tue Jun 4	Quotation	Lecture
28	Tue Jun 11	End of the Victorian period	Lecture
29	Thu Jun 13	Peer edit	Group work
30	Thu Jun 20	Final Exam	Second draft due Jun 17

Holidays: Mon May 6 (Children's Day), Thu Jun 6 (Memorial Day)  
"Don't go to the best university; be the best university student."