



Hanyang University
English Language & Culture
(ERICA)

ENG 3012
Shakespeare
셰익스피어

22428
Spring 2019
3 Credits
Monday & Thursday 13:30-15:00
Room: 304 (Tentative)

Professor: Dr. Kenneth Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University of Edmonton, Canada

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Office Hours: Monday & Thursday 10:30-12:00; Tuesday 3:00-4:30

Summary

This course focuses on Shakespeare's plays and poems, paying attention to the themes and characters in the stories and also to the historical, social, and intellectual trends of early modern England. The class will be based on lectures, group presentations, blog and paper assignments, and an exam. Modern English translations will be used in lectures for those with difficulty with Elizabethan English.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy or technology-oriented as I.T. or science/engineering ones are. But while cultural and literary ideas are interesting and important, the chief goal of a humanities education is to teach you to analyze information, reason abstractly, and communicate your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts (Online versions from *No Fear Shakespeare*, <http://nfs.sparknotes.com>, or any English-language versions are fine)

1. Twelfth Night
2. Macbeth
3. Henry V
4. Poems and sonnets (Handout)
5. The Tempest
6. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

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| 1. Paper assignments (2 drafts x 15%) | 30% |
| 2. Blog discussions on WordPress site (4x3%) | 12% |
| 3. In-class quizzes and writing | 18% |
| 4. Group project | 20% |
| 5. Final exam | 20% |

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the department chair.

Daily Plan

1	Mon Mar 4	Introduction to class	Lecture
2	Thu Mar 7	Medieval England	Lecture
3	Mon Mar 11	Middle English, presenting	Lecture, signup
4	Thu Mar 14	Twelfth Night	Lecture
5	Mon Mar 18	Twelfth Night	Lecture
6	Thu Mar 21	Twelfth Night	Lecture
7	Mon Mar 25	Twelfth Night	Presentations, blog entry 1 due
8	Thu Mar 28	Macbeth, Elizabethan stage	Lecture
9	Mon Apr 1	Macbeth	Lecture
10	Thu Apr 4	Macbeth	Lecture
11	Mon Apr 8	Macbeth	Presentations, blog entry 2 due
12	Thu Apr 11	Macbeth	Lecture
13	Mon Apr 15	Henry V	Lecture
14	Thu Apr 18	Henry V	Lecture
15	Mon Apr 22	Henry V	Lecture
16	Thu Apr 25	Henry V	Presentations
17	Mon Apr 29	Poems & sonnets	Lecture
18	Thu May 2	Poems & sonnets	Lecture
19	Thu May 9	Poems & sonnets	Presentations, blog entry 3 due
20	Mon May 13	The Tempest	Lecture
21	Thu May 16	The Tempest	Lecture, assign paper
22	Mon May 20	The Tempest	Lecture
23	Thu May 23	The Tempest	Presentations, blog entry 4 due
24	Mon May 27	Papers: Starting and planning	Lecture
25	Thu May 30	Thesis statements and structure	Lecture, paper draft due
26	Mon Jun 3	Sources, MLA, and citation	Lecture
27	Mon Jun 10	Quotation	Lecture
28	Thu Jun 13	After Shakespeare	Lecture
29	Makeup	Peer edit	Group work
30	Mon Jun 17	Final Exam	Second draft due Jun 17

Holidays: Mon May 6 (Children's Day), Thu Jun 6 (Memorial Day)

"Don't go to the best university; be the best university student."