



Hanyang University
English Language & Culture
(ERICA)

ENG 1057
**British Society Through
Contemporary Novels**
근대영국사회와소설

22270
Spring 2020
3 Credits
Tuesday & Friday 1:00-2:30
Room: Y202-305

Professor: Dr. Kenneth Eckert

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M.A. English, Memorial University of Newfoundland, Canada
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Office Hours: Monday 4:00-5:30, Wednesday 2:00-3:30, Friday 2:30-4:00

Summary

This course is a general overview of the postmodern British novel, covering roughly the time period from 1968 up to now. The course focuses on the multicultural Britain of the late 20th and early 21st century, paying attention to recent literary, historical, social, and intellectual trends. The class will be based on lectures, group presentations, blog and paper assignments, and an exam.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy or technology-oriented as I.T. or science/engineering ones are. But cultural and literary ideas are not only interesting and important; the chief goal of a humanities education is to teach you to analyze information, reason abstractly, and communicate your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts

Any English-language book or e-book version is fine.

1. *Bridget Jones's Diary* (Helen Fielding)
2. *White Teeth* (Zadie Smith)
3. *Guards! Guards!* (Terry Pratchett)
4. *The Remains of the Day* (Kazuo Ishiguro)
5. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

1. Paper assignments (2 drafts x 15%) 30%
2. Blog discussions on WordPress site (4x3%) 12%
3. In-class quizzes (4x4%) and writing/peer edit 20%
4. Group project 18%
5. Final exam (short answer + essay) 20%

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only as cheating but illegal. All plagiarized papers or posts with text copied from the internet or other students will at my discretion be failed and reported to the department chair.

Daily Plan

1	Tue Mar 17	Introduction to class	Lecture
2	Fri Mar 20	England 1945-1970	Lecture
3	Tue Mar 24	Postmodernism	Lecture
4	Fri Mar 27	Bridget Jones' Diary, presenting	Lecture, signup
5	Tue Mar 31	Bridget Jones' Diary	Lecture
6	Fri Apr 3	Bridget Jones' Diary	Lecture
7	Tue Apr 7	Bridget Jones' Diary	Presentations, blog entry 1 due
8	Online	England in the 70s-80s	Lecture
9	Fri Apr 10	White Teeth	Lecture
10	Tue Apr 14	White Teeth	Lecture
11	Fri Apr 17	White Teeth	Lecture
12	Tue Apr 21	White Teeth	Presentations, blog entry 2 due
13	Fri Apr 24	White Teeth	Lecture
14	Tue Apr 28	English humor	Lecture
15	Online	Fantasy / sci-fi & geek culture	Lecture
16	Fri May 1	Guards! Guards!	Lecture
17	Fri May 8	Guards! Guards!	Lecture
18	Tue May 12	Guards! Guards!	Presentations, blog entry 3 due
19	Tue May 19	Guards! Guards!	Lecture
20	Fri May 22	Remains of the Day	Lecture
21	Tue May 26	Remains of the Day	Lecture, discuss paper
22	Fri May 29	Remains of the Day	Lecture
23	Tue Jun 2	Remains of the Day	Presentations, blog entry 4 due
24	Online	Papers: Starting and planning	Lecture
25	Fri Jun 5	Thesis statements and structure	Lecture, paper draft due
26	Tue Jun 9	Sources, MLA, and citation	Lecture
27	Fri Jun 12	Quotation	Lecture
28	Online	New trends in literature	Lecture
29	Group	Peer edit	Group work
30	Tue Jun 16	Final exam	Second paper draft due Jun 19

Holidays: Buddha's Birthday (Thu, Apr 30), Children's Day (Tue, May 5), Foundation Day (Fri, May 15)
"Don't go to the best university; be the best university student."