



Hanyang University
English Language & Culture
(ERICA)

ENG 1060
British Society & Literature 1
영국사회와문학 1

22274
Spring 2020
3 Credits
Tuesday & Friday 10:30-12:00
Room: Y202-304

Professor: Dr. Kenneth Eckert

Ph.D. English, University of Nevada, Las Vegas, USA
M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University of Edmonton, Canada

E-mail: keneckert@hanyang.ac.kr · Office: 525 · WordPress site: keneckert.com/word
Office Hours: Monday 4:00-5:30, Wednesday 2:00-3:30, Friday 2:30-4:00

Summary

This course is a general introduction to the progression of British literature from its beginnings to 1900. The course begins with medieval literature and moves through Shakespeare and the Romantic and Victorian periods, paying attention to the historical, social, and intellectual trends of the time. The class will be based on lectures, group presentations, blog and paper assignments, and a final exam.

Goals

- To gain subject knowledge of the history of English language, literature, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy or technology-oriented as I.T. or science/engineering ones are. But cultural and literary ideas are not only interesting and important; the chief goal of a humanities education is to teach you to analyze information, reason abstractly, and communicate your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts

You may buy or use any English-language version of these texts.

1. Old English & Chaucer (Handout)
2. *The Merchant of Venice* (William Shakespeare)
3. *Pride & Prejudice* (Jane Austen)
4. English poetry (Handout)
5. *The Picture of Dorian Gray* (Oscar Wilde)
6. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

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| 1. Paper assignments (2 drafts x 15%) | 30% |
| 2. Blog discussions on WordPress site (4x3%) | 12% |
| 3. In-class quizzes (4x4%) and writing/peer edit | 20% |
| 4. Group project | 18% |
| 5. Final exam (short answer + essay) | 20% |

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the department chair.

Daily Plan

1	Tue Mar 17	Introduction to class	Lecture
2	Fri Mar 20	Rome, Europe, England	Lecture
3	Tue Mar 24	History of English, presenting	Lecture, signup
4	Fri Mar 27	Old English literature	Lecture
5	Tue Mar 31	Canterbury Tales: Miller's Tale	Lecture
6	Fri Apr 3	Canterbury Tales: Wife of Bath	Lecture, blog entry 1 due
7	Online	Shakespeare's England	Lecture
8	Tue Apr 7	Merchant of Venice	Lecture
9	Fri Apr 10	Merchant of Venice	Presentations
10	Tue Apr 14	Merchant of Venice	Lecture, blog entry 2 due
11	Online	Early Modern History	Lecture
12	Fri Apr 17	Pride & Prejudice	Lecture
13	Tue Apr 21	Pride & Prejudice	Lecture
14	Fri Apr 24	Pride & Prejudice	Presentations
15	Tue Apr 28	Pride & Prejudice	Lecture, blog entry 3 due
16	Online	Victorian England	Lecture
17	Fri May 1	English poetry	Lecture
18	Fri May 8	English poetry	Lecture
19	Tue May 12	English poetry	Presentations
20	Tue May 19	Dorian Gray	Lecture
21	Fri May 22	Dorian Gray	Lecture, discuss paper
22	Tue May 26	Dorian Gray	Lecture
23	Fri May 29	Dorian Gray	Presentations, blog entry 4 due
24	Tue Jun 2	Papers: Starting and planning	Lecture
25	Fri Jun 5	Thesis statements and structure	Lecture
26	Tue Jun 9	Sources, MLA, and citation	Lecture, paper draft due
27	Fri Jun 12	Quotation	Lecture
28	Online	End of the Victorian period	Lecture
29	Group	Peer edit	Group work
30	Tue Jun 16	Final Exam	Second draft due Jun 19

Holidays: Buddha's Birthday (Thu, Apr 30), Children's Day (Tue, May 5), Foundation Day (Fri, May 15)
"Don't go to the best university; be the best university student."