



Hanyang University
English Language & Culture
(ERICA)

ENG 3012
Shakespeare
셰익스피어

22280
Spring 2020
3 Credits
Monday 14:30-16:00, Room Y202-211
Friday 16:00-16:30, Room: Y202-305

Professor: Dr. Kenneth Eckert

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M.A. English, Memorial University of Newfoundland, Canada
B.A. English, Concordia University of Edmonton, Canada

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Office Hours: Monday 4:00-5:30, Wednesday 2:00-3:30, Friday 2:30-4:00

Summary

This course focuses on Shakespeare's plays and poems, paying attention to the themes and characters in the stories and also to the historical, social, and intellectual trends of early modern England. The class will be based on lectures, group presentations, blog and paper assignments, and an exam. Modern English translations will be used in lectures for those with difficulty with Elizabethan English.

Goals

- To gain subject knowledge of the history of English language, novels, and culture
- To gain confidence in reading different genres and styles of texts
- To gain confidence in discussion and reasoning skills
- To improve skills in writing and researching academic papers

Humanities programs are usually overlooked because they are not as flashy or technology-oriented as I.T. or science/engineering ones are. But cultural and literary ideas are not only interesting and important; the chief goal of a humanities education is to teach you to analyze information, reason abstractly, and communicate your ideas. These will be critical job and personal skills for whatever new career fields develop in the 21st century.

Class Rules

All discussion in class where possible will be in English. While it's understood that for most of you English is a second language, it is essential that you participate in class, and in English, in order to improve your spoken skills and to increase your thinking and response time. Students who hide in the back rows to play with phones and avoid being involved will get the grades they deserve.

Computers and tablets are welcome but may not be used for surfing or games. Please use Microsoft Word for written assignments, or an English-language word processor.

Texts (Online versions from *No Fear Shakespeare*, <http://nfs.sparknotes.com>, or any English-language versions are fine)

1. *Twelfth Night*
2. *Macbeth*
3. *Henry V*
4. Poems and sonnets (Handout)
5. *The Tempest*
6. Optional: *Writing Academic Papers in English: for Korean Writers* (Kenneth Eckert)

Evaluation

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|--------------------------------------------------|-----|
| 1. Paper assignments (2 drafts x 15%) | 30% |
| 2. Blog discussions on WordPress site (4x3%) | 12% |
| 3. In-class quizzes (4x4%) and writing/peer edit | 20% |
| 4. Group project | 18% |
| 5. Final exam (short answer + essay) | 20% |

Sick notes excuse missing the class, not the class's *content*. Except for agreed arrangements (such as practicums and military service), all missed quizzes, presentations, or exams receive grades of zero. Students who miss 10.0 classes fail the course by university regulations. One late = 1/3 absence.

Plagiarism

Plagiarism is the uncredited use of someone else's ideas or words, and is widely considered not only cheating but also illegal. All plagiarized papers or posts with text copied from the Internet or other students will at my discretion be failed and reported to the department chair.

Daily Plan

1	Mon Mar 16	Introduction to class	Lecture
2	Fri Mar 20	Medieval England	Lecture
3	Mon Mar 23	Middle English, presenting	Lecture, signup
4	Fri Mar 27	Twelfth Night	Lecture
5	Mon Mar 30	Twelfth Night	Lecture
6	Fri Apr 3	Twelfth Night	Lecture
7	Mon Apr 6	Twelfth Night	Presentations, blog entry 1 due
8	Online	Macbeth, Elizabethan stage	Lecture
9	Fri Apr 10	Macbeth	Lecture
10	Mon Apr 13	Macbeth	Lecture
11	Fri Apr 17	Macbeth	Presentations, blog entry 2 due
12	Mon Apr 20	Macbeth	Lecture
13	Fri Apr 24	Henry V	Lecture
14	Mon Apr 27	Henry V	Lecture
15	Fri May 1	Henry V	Lecture
16	Mon May 4	Henry V	Presentations
17	Online	Poems & sonnets	Lecture
18	Fri May 8	Poems & sonnets	Lecture
19	Mon May 11	Poems & sonnets	Presentations, blog entry 3 due
20	Mon May 18	The Tempest	Lecture
21	Fri May 22	The Tempest	Lecture, assign paper
22	Mon May 25	The Tempest	Lecture
23	Fri May 29	The Tempest	Presentations, blog entry 4 due
24	Online	Papers: Starting and planning	Lecture
25	Mon Jun 1	Thesis statements and structure	Lecture, paper draft due
26	Fri Jun 5	Sources, MLA, and citation	Lecture
27	Mon Jun 8	Quotation	Lecture
28	Online	After Shakespeare	Lecture
29	Group	Peer edit	Group work
30	Mon Jun 15	Final Exam	Second draft due Jun 17

Holidays: Buddha's Birthday (Thu, Apr 30), Children's Day (Tue, May 5), Foundation Day (Fri, May 15)
"Don't go to the best university; be the best university student."